



# Museum News

Issue Twelve – Summer 2016

## Calendar of Events

### ~ Enderby Arts Festival

Downtown Enderby &  
Belvidere Park  
Saturday, July 23, 2016  
9:00 am – 4:00 pm

### ~ Music by the River

Lion's Gazebo, Riverside Park  
Sunday, July 24, 2016  
7:00 pm  
Dirt Road Angels (all-female  
country band). Bring chair or  
blanket. FREE admission  
(donations accepted).

*Summer Hours*

*10:00 am - 4:00 pm*

*Tuesday - Saturday*

### **Enderby & District Museum & Archives**

Box 367, 901 George Street  
Enderby, BC V0E 1V0  
250-838-7170  
enderbymuseum@gmail.com  
www.enderbymuseum.ca

Winter Hours: 12:00 pm - 4:00 pm  
Summer Hours: 10:00 am – 4:00 pm  
Tuesday – Saturday

## Wanted: Museum & Archives Volunteers

Why should you volunteer at the Enderby & District Museum & Archives?

First, it's a great way to contribute to preserving our community's history for future generations. You can step out to do something different, make new friends, and best, set your own "work" schedule with flexible hours. You can take off to travel, visit friends, or even enjoy an extended vacation whenever you want!

One of our favourite things about volunteering at the museum is the opportunity to meet so many interesting people. Besides locals and visitors from across Canada, in recent months we've also had visitors from the United States, Australia, New Zealand, and as far away as Russia!

Afraid you might get bored while volunteering, or not find a project that interests you? Check out the partial list of potential projects below:

- transcribe audio recordings or archival letters
- update the rural property register or compile an index for the property inventory
- enter records from the accession register into the computer database
- clip newspaper articles for our historical reference files and paste them into binders
- research and write articles for publication in the museum newsletter or on our website
- greet visitors, assist them with their research, and give tours of the museum

If you love history and want to contribute to the community through volunteering, please contact Naomi at [enderbymuseum@gmail.com](mailto:enderbymuseum@gmail.com) or 250-838-7170, or stop by the museum during open hours.

## Museum & Archives Acquires 1937 King George VI Coronation Medal

*Peter Vander Sar*

The picture shows an attestation and medal issued at the Coronation of King George VI in 1937 given to Miss S.J. Shepherd in recognition of forty years of teaching in Calgary. So what is the Enderby Museum's interest? Well...



The attestation and medal were given to Herb Higginbottom, a member of the Museum Board, at his Heritage Week exhibit at Piccadilly Mall by Enderby's Jens Weaver. His mother had found it in the Salmon Arm thrift store. Herb was offered \$40 dollars for it almost immediately after he put it in his display. As it was not relevant to his tool museum collection he decided to sell it—unless there was a connection to the Enderby area, in which case he planned to donate it to the museum.

Thanks to our extensive archives, it did not take Gail Murphy long to find that yes, there was a local connection. Miss Sally or Sarah Shepherd retired to the Okanagan, moving in with her sister and brother-in-law Kathleen and Harold Palmer on the Enderby-Grindrod Road. She passed away in 1962. Mr. Palmer re-married after his wife died, and the medal was probably disposed of with household goods after he died and his second wife, Jeanette, sold the property and moved into Enderby.

So that is the connection—and thanks to Herb, we now have an interesting piece of “Enderbyana”

## Annual General Meeting of Armstrong-Enderby Branch of the Okanagan Historical Society

*Faith Hudson & Peter Vander Sar*

On Sunday April 17 the Museum hosted the annual general meeting of the Armstrong Enderby Branch of the Okanagan Historical Society.

The opening by branch president Carmen Kirkland was followed by the adoption of the previous year's minutes, various reports, and the election of officers. Carmen remains as president, Jessie Ann Gamble as vice president, and Craig McKechnie as Treasurer. Joan Cowan is stepping down as secretary after serving for many years, with Linda Samland taking over that role. Joan will remain as director, joining Greg Wiebe, Bob Cowan, Peter Vander Sar, and Don Moor.

After the formal meeting closed, there were presentations about the Grindrod Halls. Peter Vander Sar gave a short history of the earliest: the log school house used by the entertainment Committee as early as 1916, the Grindrod Farmers Hall Ltd, built in 1918 and destroyed by fire in 1968, and the house bought in 1951 by the Women's Institute which functioned as a very cramped Community Hall until recently. Herman Halvorson spoke about fundraising for and building of the new Grindrod Hall in 2012-2013. He emphasized that because of donations, in-kind funding, and the Regional District there are no outstanding debts despite the lack of federal or provincial contributions.

Speakers from the audience included Anna Phillips, Faith Hudson, and Mae Dangel. Naomi Fournier and Peter Vander had put together a small Halls exhibit.

Thank you to Lois Roberts for handling the coffee chores and Faith Hudson for reporting on the meeting.

*Note: The Armstrong-Enderby OHS branch gave the museum a generous donation of \$1,000 in 2015. Thank you!*

## Curator's Report

*Naomi Fournier*

Summer is right around the corner, and I'm happy to announce that the museum will be extending our hours for the months of June, July, and August to accommodate researchers and visitors. The museum will be open from 10:00 am to 4:00 pm, Tuesday through Saturday, starting June 1<sup>st</sup>.

While you're here, buy a museum passport and bring it with you when you visit museums in the Okanagan Valley this summer. They cost \$1.00 each, and there are 14 museums from as far north as Salmon Arm and as far south as Penticton included in the passport.

Historical research is a service that we offer here at the museum, and we've received 50 research requests so far this year. This month we were contacted by people as far away as Victoria and California, and researched topics ranging from Kingfisher history and the Mara internment camps, to the A.R. Rogers sawmill and the Ethel Ross paddle wheeler.

While we encourage researchers to visit the museum and explore our extensive archives for themselves, this is not always possible and we will gladly do the research. We do not charge a fee for this, but donations are always appreciated.

I recently conducted a museum tour for the Grade 1 class at M.V. Beattie, and they enjoyed it so much that the Grade 3 class will be coming for a tour of the museum at the end of June.

I've nearly completed a new exhibit on the 1950s. While this exhibit briefly touches on the 1950s in general, we are focusing on the grad class of 1956. They will be celebrating their 60<sup>th</sup> school reunion in Enderby on the Canada Day weekend, and we will be welcoming them to the museum for tours on July 2<sup>nd</sup>.

Drop by the museum this summer—we're looking forward to seeing you!



*Museum volunteer Faith Hudson speaks with Sherry Cochran about volunteer opportunities at the museum, during the 2<sup>nd</sup> annual volunteer fair hosted by the City of Enderby.*

## Memorials & Donations

The museum wishes to thank Glen & Marie Stickland for their recent donation to the museum.

A charitable tax receipt is issued for all donations of \$25 or more—something to keep in mind if you are wishing to make a financial donation to the museum.

## Historical vs Historic

A museum member raised the connectedness of the King George Medal award (on page 2) to Enderby. The person involved was not born, nor did she live or work here, but did warrant items in the (local) Palmer family archives. A question about photographs is related. What does it take for an image to become of historic importance, and archived in the museum?

The previous issue of the newsletter mentioned the shortage of photographs of Enderby's Monarch theatre—an ordinary building 70 years ago but now considered of historic importance. The railway is "history", but are pictures of it in the last 30 years "historic" and worth accessioning? In a similar vein, are the observations as a youth of local 60 year olds worth recording and archiving?

What do you think?